(? Value (/ Music Labour))

of action, “that influences even those that do not know how to perform it”
cathartic,”the aim of which is to perturb and then appease”
ethical, “for the use of education”

Epoch of the street musician entertainer

Realtime economy of the musician.

Epoch of the Minstrel : : The Music of the Princes

The kept musician, court owned music - the musician economically controlled by the apparatus of power.

Epoch of the Star

Publishers turn promoters, a physical stockpile of music emerges with the gramophone and shellac disks.

Valorization of music labour as a physical stockpile

Means of production and distribution.

Return of realtime economy

- **pre(this)history**
  - Paganism dark arts sorcery, musician too influential to be trusted. Religions prohibit believers from eating at the same table as a musician...
- **1500** Printing press
  - “he was the music- he alone created it, carried it with him and completely organized its circulation within society.” Attali.J.1977
- **1672** John Banister performs the first concert to command a fee from a public. In London
- **1770** First concert hall built in Leipzig.
- **1771** Supervised freedom of producers: Academies charged with producing high quality musicians through selective training.
- **1787** Conseil du Roi gives rights to composers. Labour forms the basis of the value.
- **1809** Beethoven first musician to receive an anual salary.
- **1835** Control of street music in Paris.
- **1850** SACEM remuneration for representation, early form of PRS.
- **1890** Phonograph creates Coin slot machines that take form of the automated jongleur.
- **1895** Thomas Edison creates the Gramophone
- **1910** Shellac records become the first commercial physical stockpile.
- **1920** First broadcast of concert on radio. Representation for Repetition.
- **1927** The Jukebox, automated repetition.
- **1928** Magnetic Tape.
- **1930** Ondes Martenot: The precursor to the synthesizer and the invention of the electronic musical instrument.
- **1950** Transistor Radio.
- **1959** First commercially available drum machine: Wurlitzer Sideman. Takes the job of the drummer in Church sermons.
- **1963** Mellotron keyboard developed in Birmingham England the precursor to modern day samplers.
- **1966** The Commercial Synthesizer. Bob Moog/Don Buchla - East coast West coast. Job of the bassist is first to fall?
- **1970** The compact cassette: Re-recorded music. Means of production becomes affordable and portable.
- **1972** Royalties for music become available for uses on TV, Radio and Jukeboxes in the US.
- **1976** First commercially available sampler. Music Melodian, Harry Mendal.
- **1979** The introduction of the Sony Walkman is the first portable, personal music system.
- **1982** First CD goes on sale. 44.1k 16bit becomes highest low noise reproducible audio quality in history.
- **1984** Berkley music create sound designer, a computer programme for editing sound and music. This is now called Pro Tools.
- **1995** The publication of the mpeg compression format otherwise known as mp3.
- **1997** Fruity Loops, a free digital audio workstation.
- **1998** MPMAN portable music player launched in Asia.
- **1999** Napster allows royalty free file sharing via the WWW.
- **2000** Peak sales of Audio CD.
- **2001** I-Pod/I-Tunes co-exist.
- **2002** Last FM released. A web based algorithm that defines your taste in music and suggests listening.
- **2003** My-space allows musicians a home page for their music..
- **2006** Spotify.
- **2008** Soundcloud.
- **?**

Decline of the street musician from social hero to beggar.

Decline of the live composition.
Representation for repetition turns repetition for representation.

Decline of the session musician and the small band.
Composers become less and less reliant on musicians. The start of the ubiquitous producer.

Decline in the physical value of music: The devalorization of its labour.

1300 — 1500
The traveling musician (Jongleur entertainer) condemned by the church for paganism, banned vagabonds of society and nomad. Music was an essential form of the social circulation of information within society.

1500 — 1771
Music and musician exploited by the courts for its qualities in propaganda and information exchange.

1771 — 1850
Exploitation of the musician moves through the production of sheet music and on to include charged public performances. The first concert hall built in Leipzig marks this as establishment.

1850 — 1910
With the introduction of SACEM, an early form of PRS royalties begins the star genealogy and what will become pop music/industry. Publishers turn into promoters as the gold mine of popular music becomes emergent.

1910 — 2000
Physical Stockpile Economy.

2000 — 2014
CD sales drop exponentially by 50% of their peak recorded in 2000.

2014 — onwards
The star appeared with the emergence of a physical economy in music. With the liquidation of physical value the ‘middle class’ of music has been dissolved. The return of the realtime economy for music demands a return of focus on the physical experience.