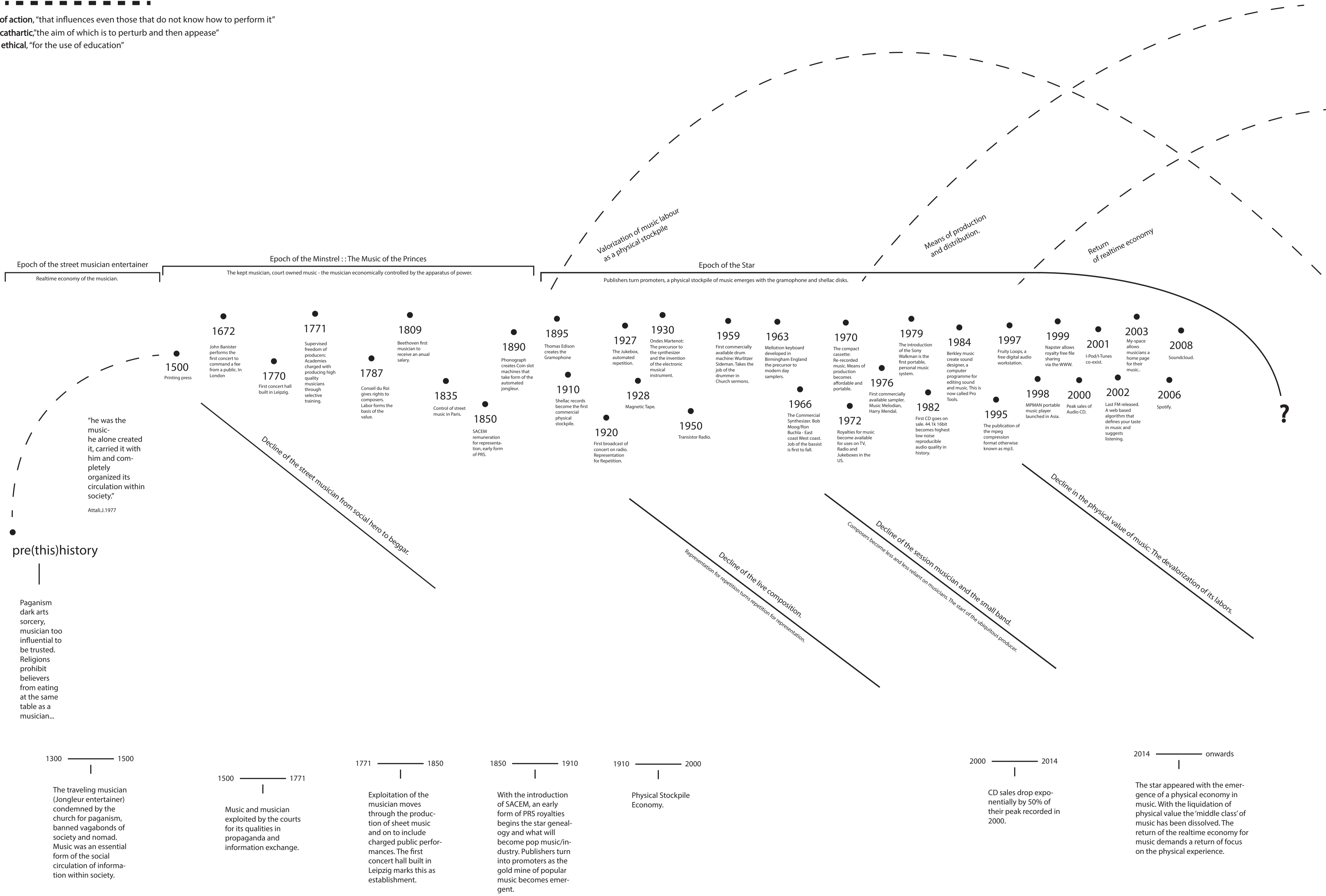


(? Value (/ Music Labour))



of action, "that influences even those that do not know how to perform it"
 cathartic, "the aim of which is to perturb and then appease"
 ethical, "for the use of education"



Epoch of the street musician entertainer
 Realtime economy of the musician.

Epoch of the Minstrel : : The Music of the Princes
 The kept musician, court owned music - the musician economically controlled by the apparatus of power.

Epoch of the Star
 Publishers turn promoters, a physical stockpile of music emerges with the gramophone and shellac disks.

"he was the music-
 he alone created it, carried it with him and completely organized its circulation within society."
 Attali, J. 1977

pre(this)history

Paganism
 dark arts
 sorcery,
 musician too influential to be trusted.
 Religions prohibit believers from eating at the same table as a musician...

1300 — 1500
 |
 The traveling musician (Jongleur entertainer) condemned by the church for paganism, banned vagabonds of society and nomad. Music was an essential form of the social circulation of information within society.

1500 — 1771
 |
 Music and musician exploited by the courts for its qualities in propaganda and information exchange.

1771 — 1850
 |
 Exploitation of the musician moves through the production of sheet music and on to include charged public performances. The first concert hall built in Leipzig marks this as establishment.

1850 — 1910
 |
 With the introduction of SACEM, an early form of PRS royalties begins the star genealogy and what will become pop music/industry. Publishers turn into promoters as the gold mine of popular music becomes emergent.

1910 — 2000
 |
 Physical Stockpile Economy.

2000 — 2014
 |
 CD sales drop exponentially by 50% of their peak recorded in 2000.

2014 — onwards
 |
 The star appeared with the emergence of a physical economy in music. With the liquidation of physical value the 'middle class' of music has been dissolved. The return of the realtime economy for music demands a return of focus on the physical experience.

